

# HAIR

GALT MacDERMOT  
Arranged by W. Relton

"Aquarius"  
CORTS. MUTED. Andante

BASS, TRONS. f

TRON. EUPH. f

BAR. EUPH. f

BASS. SUST. f

CORTS. sim.

A Moderato  
TRON. f

CORTS. OPEN  
HN. SUST.

REP. 2nd. >>

BAR., B.T.

BASS.

BASS.

rit.

sim.

dim.

HN., EUPH.

B Andante sostenuto

REP. HN.

BASS. p

The musical score is written for a large ensemble. It begins with a section for horns and woodwinds, marked 'Andante' and 'CORTS. MUTED.'. The bass and trombone parts are marked 'f' (forte). The trumpet and euphonium parts are also marked 'f'. The bassoon part is marked 'BASS. SUST. f'. The score then transitions to a section marked 'A Moderato' for the trumpet, marked 'f'. The horns and woodwinds are marked 'CORTS. OPEN HN. SUST.'. There are several dynamic markings throughout, including 'p' (piano), 'rit.' (ritardando), and 'dim.' (diminuendo). The score concludes with a section marked 'B Andante sostenuto' for the bass, marked 'p', and the horns and woodwinds.

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"Air" Medium Rock 4

3 3 3 3

**C**

*mf*

CORTS. *mf* *mf-f*

HNS.

CORT. HNS. EUPH.

1. 2.

**Tutti**

SAX., SUPR.

HNS.

*p* *cres.*

**D**

Moderato "Let the Sunshine In"

HNS. etc. *mf* E<sup>b</sup> BASS.

SUST.

EUPH. SOLO

*mf*

WITH CORT.

**Tutti**

*p*

**E**

*f-mp*

BASS. *sim.*

rit.  
CORT., TRON., ENPH.

FLUG.  
TRON.  
mf  
"Good Morning Starshine"  
Moderato  
F

CORT.

all TRONS.

CORTS.

TRON.

mf

G

HN. FLUG.  
BAR.  
p

CORT.  
BASS. dim.  
mf

H  
CORT.  
p

Musical score for page 4, featuring multiple staves with various instruments and performance instructions. The score includes:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests, marked **Tutti**.
- Staff 3:** Melodic line with notes and rests, marked **cresc.**
- Staff 4:** Melodic line with notes and rests, marked **J** and **Trans.**
- Staff 5:** Melodic line with notes and rests, marked **BASS** and **BASS. TRON., sim.**
- Staff 6:** Melodic line with notes and rests, marked **REP. FLUG. HN.**, **2nd 3rd HN.**, **BAR. TRON.**, **TRON. BASS.**, and **BASS.**
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests, marked **BASS.**
- Staff 9:** Melodic line with notes and rests, marked **Unis.**, **fp**, and **Largo**.
- Staff 10:** Melodic line with notes and rests, marked **PERC.**
- Staff 11:** Melodic line with notes and rests, marked **TRON. HN.**, **fp**, **DRUMS FULL**, and **PIL.**